

Simon Zöchbauer is an Austrian trumpeter, composer, improviser, singer and zither player. He was born in 1988 in Herzogenburg, Lower Austria, where he started his musical career at the local music school. He came up with the idea to learn to play the trumpet aged 9 after visiting New Orleans, where he experienced marching brass bands for the first time.

Born into a family of musicians, Zöchbauer grew up with traditional music as well as brass music and after he was awarded the first prize with distinction at the Austrian competition *Prima la Musica* in 2003, he decided to become a professional musician and took up his studies at the Anton Bruckner Private University in Linz, Upper Austria.

In 2008, he started studying the trumpet at the Vienna University of Music and Performing Arts where he took his Master's Degree in 2015. Among his teachers were Bo Nilsson, Markus Stockhausen, and Reinhold Friedrich of the University Karlsruhe, where Zöchbauer studied for 1 semester. In addition to the trumpet, he was also educated in voice and zither from the age of 19 on.

Simon Zöchbauer is a member of the band *Federspiel* (founded in 2004) and the duo *Ramsch und Rosen* (2011). Both projects are internationally established and have staged concerts in Germany, Italy, Czech Republic, France, Switzerland, Lithuania, Hungary, Spain, Great Britain, Belgium, USA, Canada and many more.

In 2014, he was granted a government scholarship which allowed him to live and study in New York City for several months – an opportunity to further delve into improvisation and composition.

Zöchbauer's distinct and largely self-taught style of composition bears influences from traditional Austrian music as well as jazz, classical music and experimental music. In 2017, he presented his first solo project and compositions for string quartet and trumpet.

Records:

- Federspiel: [Federspiel](#) (2010)
- Federspiel: [Unerhört Bumm](#) (2012)
- Ramsch&Rosen: "Drachenhaut und Rosenmund" Märchen-CD mit Helmut Wittmann, 2012
- Federspiel: [Live aus dem Wiener Musikverein](#) (2014)
- Ramsch und Rosen: [Bellver](#) (2014)
- Federspiel: Smaragd (2016)

Awards:

- Price of the German Record Critics
- Win the "Freiburg leader" 2015
- Ö1 Pasticcio - Price (2012)

- 1st prize at "Prima la Musica" (2003)
- Austrian World Music Audience Award (2011)
- Part of the NASOM program (2012/13 with Federspiel)
- Start scholarship of the Federal Chancellery (2015)
- Austrian World Music Award (2015)
- Part of the NASOM program (2016/17 with Ramsch and Rosen)
- 1st prize at the German Folk Autumn in Plauen - "Eisener Eversteiner" (Federspiel)
- Award of the German record critics 1/2017 for album "Smaragd" - winner of the best lists "Grenzgänge" and "Traditional and ethical music"